

1933-05-01 PYS
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Monday morning

Dear Mother:-

Well, here at last is my long overdue letter. I was so busy last week that I couldn't even think of writing, much less actually do any of it. On Sunday I started studying for the Chem. exam which was to be on Tuesday afternoon. The regular exams had ~~ben~~ been very hard so I feared that the make-up would be even harder. Fortunately, Prof. Scarlett was too lazy to make up another exam, so he gave the two of us who were taking the make-up a true and false exam that was given as a final several years ago. He marked off the questions on material which we had not covered and only added a few equations to be balanced at the end. The questions were pretty fair, so I got all but two of them and balanced all the equations satisfactorily, so I got 97 on the exam. This ought to help out a lot.

On Wednesday we had a regular quiz on the material since the hour exam. Later on I wrote out a petition to be presented to the Committee on Circular Adjustment by the Dean. When I first asked him about it he was very cool, but when he asked what my grades were, he said that the Committee would probably grant my request, which is to be relieved of one science in the requirement for two sciences for a degree. I showed a copy to Dr. Smith before I gave it to the Dean, and he said he thought it would be fine. The Dean said he would let me know as soon as action was taken, but I haven't heard anything yet. I do not think there is much chance of not getting it.

For Thursday we had a big assignment to read in history from T. Roosevelt's autobiography. It was very long and very dull. The biggest part of the week-end was taken up in preparations for the Players trip to Wellesley. I was lucky enough to be one of the two lighting men selected to go. We worked all Thursday afternoon getting the equip-

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ment packed up. Friday I felt rather bad with a slight cold etc., but by time to go at 8 Saturday morning I was feeling fine again. I had to miss a history hour exam, but Meneely said it was all right. We all went down in a big bus, and the trip was very pleasant and uneventful except for some engine trouble which delayed us in Nashua for about an hour. We got to Wellesley about 3 and got right down to work. Some of the other boys had gone on ahead, and I found that my work was nearly all done. They have a beautiful theater there in Alumnae Hall.

The auditorium is on the second floor and a ballroom occupies the corresponding space on the ground floor. The ^{er} performance was a big success, and would have been much bigger if the audience had come in time to see the first of it. After the play there was a dance, and those of us who did not have dates were provided with some. The girls do all the cutting in there, standing in long lines along the sides just as the men usually do. We only got to dance about an hour, as Mass. law forbids any dancing on Sunday. I had a very good time and danced with several girls while I was there. We stayed at night in the Wellesley Inn, and we were made very comfortable. We didn't have to double up on the beds or anything as sometimes happens.

On the next morning the weather was as fine as ever, and starting at 10 o'clock, we had a pleasant trip back, arriving in Hanover about 5:30. So here I am again, with two hour exams in the offing, but they will be over by the time intensive work starts on the next plays.

Under separate cover I will send the scholarship blank. These must be in by May 10. So must the money for room rent - \$90. So there are two things for you to do pronto. I want to thank you for the cookies. They certainly were fine, and I enjoyed them very much, as did all the other boys. I need lots of things, and I will let you know about them as soon as possible. I hope you are all well. Love to everybody.

William

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THE
DARTMOUTH PLAYERS

present
"THE CRITIC"

or
"A TRAGEDY REHEARSED"

By Mister Richard Brinsley Sheridan, Esquire, London

Auspices of
THE BARNSWALLOWS DRAMATIC ASSOCIATION

Alumnae Hall
Wellesley College, April 29, 1933
Eight O'clock

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BARNSWALLOWS DRAMATIC ASSOCIATION

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BUILDINGMR. G. CUSHMAN
COSTUMESMR. D. RICHARDSON

Setting for Act I by Mr. Richard Hirschland
Setting for Act II and III by Mr. Henry Weitz
Drop for the Grand Masque by Mr. C. Hall Colton

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JUNIOR PROM EVENT "THE CRITIC"

April 29, 1933 ❖ 8:00 P. M. ❖ Alumnae Hall, Wellesley

(First produced at Drury Lane Theatre, London, in the year 1779)

Note: In 1779 England was at war with the French and Spanish league and with the colonies in America

DRAMATIS PERSONAE

DANGLEMR. JACKSON
SNEERMR. HEWITT
SIR FRETFUL PLAGIARYMR. JOHNSON
THE FRENCH INTERPRETERMR. KLUGE
SIGNOR PASTICCIO RETORNELLOMR. BERNACHE
PUFFMR. PIERCE
UNDER PROMPTERMR. LIBBY
SERVANTMR. TALMAN
MRS. DANGLEMRS. COX
ITALIAN GIRLSMRS. FOLGER, MRS. McDANIEL

CHARACTERS IN PLAY

THE GUARDSMR. POOLE, MR. STAUFFER
SIR WALTER RALEIGHMR. TREADWAY
SIR CHRISTOPHER HATTONMR. INGRAM
THE EARL OF LEICESTERMR. COLTON
THE GOVERNOR OF TILBURY FORTMR. GREENWOOD
THE MASTER OF THE HORSEMR. LIBBY
DON FEROLO WISKERANDOSMR. CORNWELL
JUSTICEMR. CHASE
SONMR. TALMAN
CONSTABLEMR. O'CONNELL
BEEFEATERMR. BRADT
LORD BURLEIGHMR. SELLMER
THAMESMR. LIBBY
HIS BANKSMR. POOLE, MR. STAUFFER
TILBURINAMRS. CARTER
CONFIDANTMRS. BRISTOL
JUSTICES LADYMRS. COX
BRITANNIAMRS. COX
NIECESSPELVEN SISTERS

Act I. Scene 1. The Dangle Home
Act. II. Scene 1. The Theatre
 Scene 2. Tilbury Fort
Act III. Scene 1. The Theatre

Directed by Mr. Bentley. Costumes designed by Mr. Williams and executed
by Mrs. Walbridge

